

## Communication

## Interests Act as Communication Filters in the Workplace Summary

	Technical	Scientific	Persuasive	Social Service
Conversation topics:	<ul> <li>How something will work</li> <li>Production and implementation</li> </ul>	<ul><li>The 'why' behind the problem or solution</li><li>Research</li></ul>	<ul><li> "What's In It For Me"</li><li> "What's In It For You"</li></ul>	<ul> <li>Social or individual impact</li> <li>How this will help the person or a group of people</li> </ul>
Ways you process information:	<ul> <li>Technical documentation or software systems</li> </ul>	<ul><li>By asking questions</li><li>Investigating</li></ul>	<ul><li>Speeches</li><li>Verbal exchanges</li><li>Watching videos or TED Talks</li></ul>	<ul> <li>Talking one-on-one with others</li> <li>Talking through thoughts and feelings</li> </ul>
Tips to best communicate with you:	<ul> <li>Explain the logic behind the message</li> <li>What happens first, second, etc.</li> <li>How will other steps proceed</li> <li>Focus on the mechanics of the message</li> </ul>	<ul> <li>Provide ready answers for expected questions</li> <li>"About now you might be asking this question"</li> <li>Emphasize the insight that the message is based on</li> </ul>	<ul> <li>Be influential and motivational</li> <li>Talk in a convincing way</li> <li>"Sell" and "promote" the idea</li> <li>Stress the personal benefit</li> </ul>	<ul> <li>Be thoughtful</li> <li>Stress the positive betterment individuals will experience</li> <li>Advocate for the person involved</li> </ul>
	Administrative	Numerical	A!!	
	Administrative	Numerical	Artistic	Literary
Conversation topics:	The plan or the process Trends	<ul><li>Data</li><li>Financials</li><li>KPIs</li></ul>	<ul> <li>How things look</li> <li>Aesthetics and design</li> </ul>	<ul> <li>The wording of messages</li> <li>Language arts, books, and blogs</li> </ul>
	The plan or the process	<ul><li>Data</li><li>Financials</li></ul>	<ul><li>How things look</li><li>Aesthetics and</li></ul>	<ul> <li>The wording of messages</li> <li>Language arts,</li> </ul>